

JIM FAWCETT  
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## EDUCATION

Boston University, Boston, MA 1981  
PIA; Studied Woodworking and Furniture Design  
with Jere Osgood and Alphonse Mattia, Certificate of Mastery Degree  
Rochester Institute of Technology, Rochester, NY 1971-73  
School for the American Craftsman  
Studied with Bill Keyser, Jere Osgood, Jim Krenov  
Lawrence University, Appleton, WI 1969  
Bachelor of Arts, Fine Arts

## WORK EXPERIENCE

Haystack Mountain School of Crafts, Deer Isle, Maine  
Technical Assistant to Tommy Simpson, Wood Studio 2016  
Elisa Pritzker Studio & Gallery, Highland, NY 2000 - present  
Curatorial Assistant & Designer in wood and metal  
Highland Cultural Center, Highland, NY 1997 - 2008  
Co-Curator, Office Assistant  
YMCA of Dutchess County, Poughkeepsie, NY 2001  
Life Guard  
Vermont Timber Frame, Bennington, VT 1996-2000  
High end millwork for interior paneling and estate outbuildings  
Penland School of Crafts, Penland, NC 1991-92  
Taught Introduction to Woodworking to groups of 15-20 students  
Arrow Farm, Northfield, OH 1976-78  
Estate manager maintaining three houses, a pool and extensive grounds.  
Hale Farm and Village, Cuyahoga County, OH 1974-76  
Demonstrated woodcraft; operated steam-powered sawmill; dismantled; moved and  
reassembled historically significant houses and barns; repaired historic houses.  
Holden Arboretum, Mentor, OH 1975  
Transplanted trees and maintained the collection.  
Yosemite National Park, Merced CA 1964  
Trail crew

## GALLERIES & AFFILIATIONS

The Storefront Gallery, Kingston, NY  
Donskoj & Co., Gallery, Kingston, NY  
Society of Furniture Artists, Virginia  
Women's Studio Workshop, Rosendale, NY  
Woodstock Artists Association & Museum, Woodstock, NY

Pritman and Eames, East Hampton, NY  
Appalachiana, Bethesda, MD  
The Society of Arts and Crafts, Boston, MA  
Boston Architectural Center, Boston, MA  
The Mansfield Art Center, Mansfield, OH  
Memorial Art Gallery, Rochester, NY

**EXHIBITIONS**

Arts Society of Kingston, 3D Sculpture Group Exhibit, 2016  
 Akin Library and Museum, Pawling Museum, Meeting the Past Group Exhibit, 2015, 2016  
 Storefront Gallery, Kingston, NY Solo Exhibit 2014  
 Donskoj & Co., Gallery, Kingston, NY, Solo Exhibit 2008  
     Soap Box Derby Exhibitions 1995-2014; Derby 10th Anniversary Exhibition 2004  
     December Shows Invitational 1995, 00, 01, 05, '06, '08, '09, '11, '13  
     Weathervane Exhibition 2002  
 The Art Complex Museum, Duxbury, MA, "Flights of Fancy" 2005  
 Elisa Pritzker Gallery, Highland, NY,  
     "Old & New Friends" 2005; "Summer Smalls" 2002  
 Muroff Kotler Gallery, Ulster Community College, Stone Ridge, NY  
     "Open Ends" 2005; "Furniture Object Maker" 2002; "Peace & Justice" 2015  
 Brookfield Craft Center, Brookfield, CT,  
     "Poetic Spirits" 2004; "Box Show" 1999; "Color/Wood" 1982  
 Worcester Center For Crafts, Worcester MA, "The Chair" 2002  
 Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY  
     "Hudson Valley Artist" 2002  
 Port of Call Gallery, Warwick, NY "Furniture" 2001  
 Memphis College of Art, Memphis, TN, "Studio Furniture" 2000  
 John Elder Gallery, New York, NY, "Lights On" 1998  
 Pangloss Book Gallery, Accademia d'Arte di Pisa, Italy  
     "Six American Artists go to Pisa" 1999  
 Southern Highland Craft Guild, Asheville, NC, "Chair Show 2" 1998  
 New York State Museum, Albany, NY, "Contemporary New York State Crafts" 1997  
 The Kleinert Gallery, Woodstock, NY  
     "Contemporary Studio Furniture", 1990; "Celebration of Crafts" 1985  
 The Workbench Gallery, New York, NY: 11/80, 5/82, 10/83, 2/83, 11/86, 5/86, 2/88  
 The American Crafts Museum, New York, NY, "Approaches to Collecting" 1983  
 The Cleveland Museum of Art, Cleveland, OH  
     "62nd May Show", 1981, "55th May Show", 1974

**REVIEWS AND PUBLICATIONS**

Working in Wood Calendar, January 1987  
Fine Woodworking: Design Book 4, 1987, Design Book 2 1979, Biennial Design Book, 1977  
Woodstock Times, Woodstock, NY  
     What is Mail Art" 11/12/98; "Conceptual Combustion" 8/14/97;  
     "Crafts, Classic & Daft" 5/31/90; "A Celebration of Crafts at Kleinert" 9/26/85  
Hudson Valley Magazine, Kingston, NY  
     "Indoor Opulence" 10/86, by Wendy McCormack, an exclusive review  
Washington Post, Home Magazine, Washington, DC  
     "Living with Tomorrow's Antiques Today," by Judith Weinraub 4/17/86  
Sunday Freeman, Kingston, NY  
     "Fawcett's Fabulous Flying Furniture," by Mikhail Horowitz 10/06/85  
Cleveland Plain Dealer, "Artiture as New Means of Artistic Expression"  
     by Helen Cullinan, 9/85  
New York Times, New York, NY  
     "Furniture is Theme of Exhibition," by Ruth Robinson 2/19/84